

2065-373-01

## **Animation Pre production:** story, sequencing, timing.

Winter MM – MMI  
RIT, CIAS, SoFA....

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Objective: This course prepares the student of animation film production in methods and approaches necessary in concept, storytelling, planning for timing, duration, and sync, and the making of audio-visual mnemonic tools, to assist the efficient production of an animated film.

The course is outlined in the accompanying official Institute syllabus with the following classroom time schedule:

1. Intro. to animation **scriptwriting**. Premise, 7-part structure, fairy tale, graphic narratives, gag chains, personality animation, structural ideas, lyricism and poetry. Treatment form. Weekly production of short treatments to **Week 4**.
2. The **storyboard**. A shot-by-shot visual shorthand sequence. Due **Week 5**.
3. A working **soundtrack**. Click track, sound sequencing, special effects and sync. By using a digital sound program students will create a short film soundtrack for timing. DUE **Week 7**.
4. The **bar sheet**. Visually representing the sound and determining the sync points, edits, and story timing in the film. DUE **Week 8**.
5. The **animatic**. The marriage of sound with storyboard in the computer. DUE **Week 10**.

This course was taught for the first time last winter, and further instructional adjustments may have to be made as we go along. The students last winter found the information and work helpful in their project designs, and the course was fun, despite the outrageous hour of meeting in the morning. Get here ready to present and respond; bring coffee. I'll be ready and I look forward to an engaging, idea-filled class.